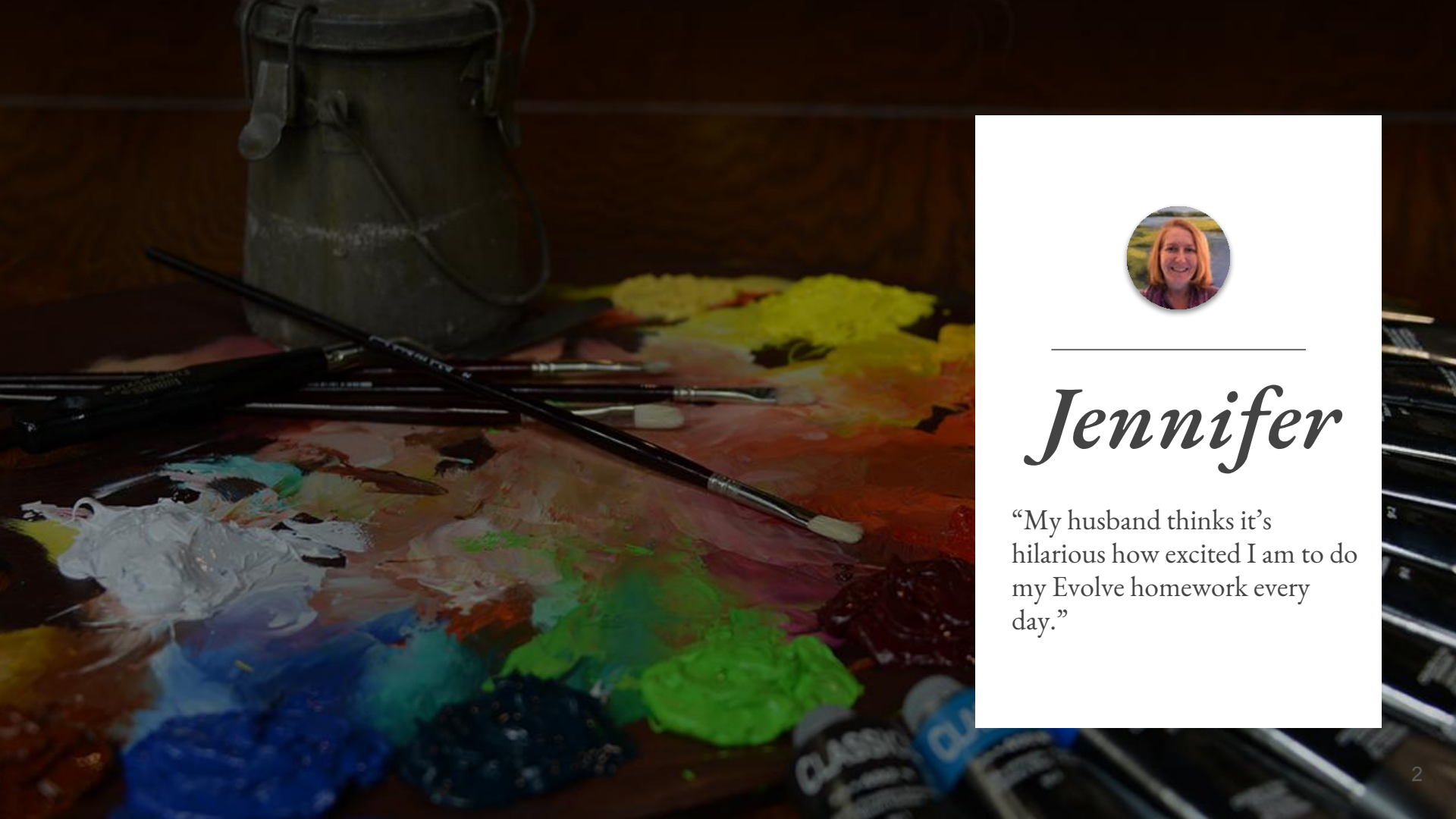


EVOLVE CASE STUDIES

Month by Month Improvement of 3 Students



Jennifer

"My husband thinks it's hilarious how excited I am to do my Evolve homework every day."

EVOLVE: Had you studied art before Evolve?
JENNIFER R: I have had no art education since elementary school. Two years ago I signed up for an evening painting class through a local art museum but was so discouraged, disappointed, and annoyed at the waste of my time and money after one class that I never went back.

EV: Why did you join Evolve?
JR: I wanted a comprehensive painting education that could be achieved by working on it evenings and weekends, at my own pace, at home, with instruction and critique from artists who also understood how to teach - all that and at a reasonable price too. Pie in the sky goals - but there it was in one beautiful package called Evolve.

EV: If you had one piece of advice for a new student what would it be?
JR: Follow the instructions and consistently, regularly work on the homework.

EV: What are you most excited for in the next 12 months of your journey as an artist?
JR: To feel confident enough to call myself a professional and know I can produce the paintings to back that up.

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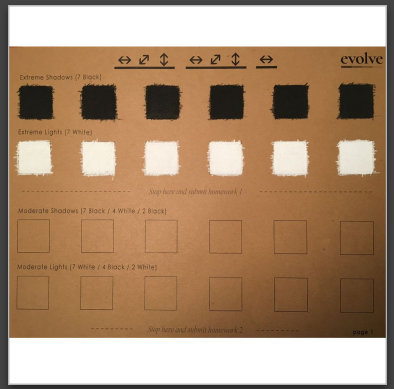
Month One



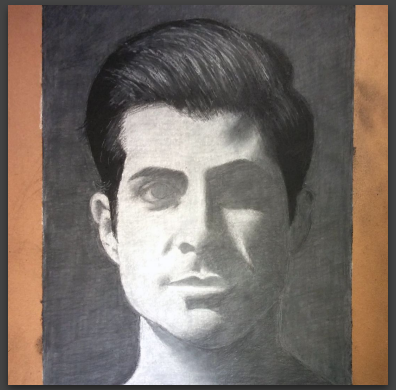
Month Two



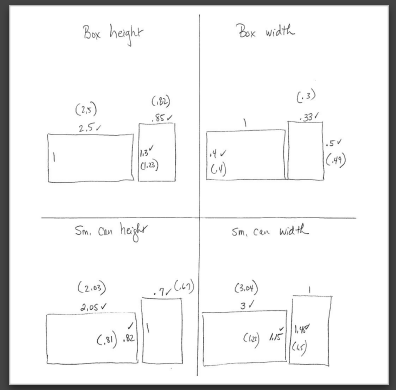
Month Three



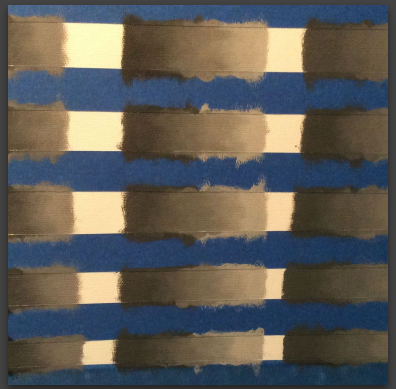
Month Four



Month Five



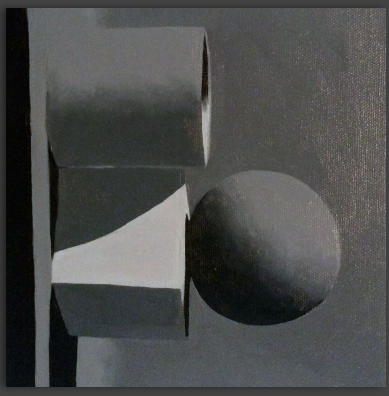
Month Six



Month Ten



Month Seven



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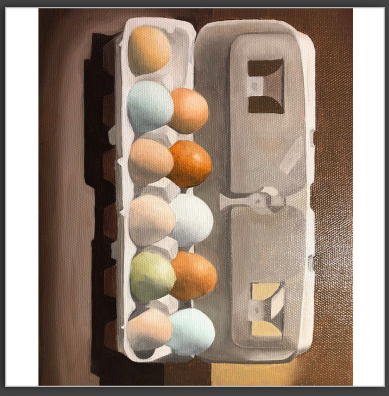

Month Eight



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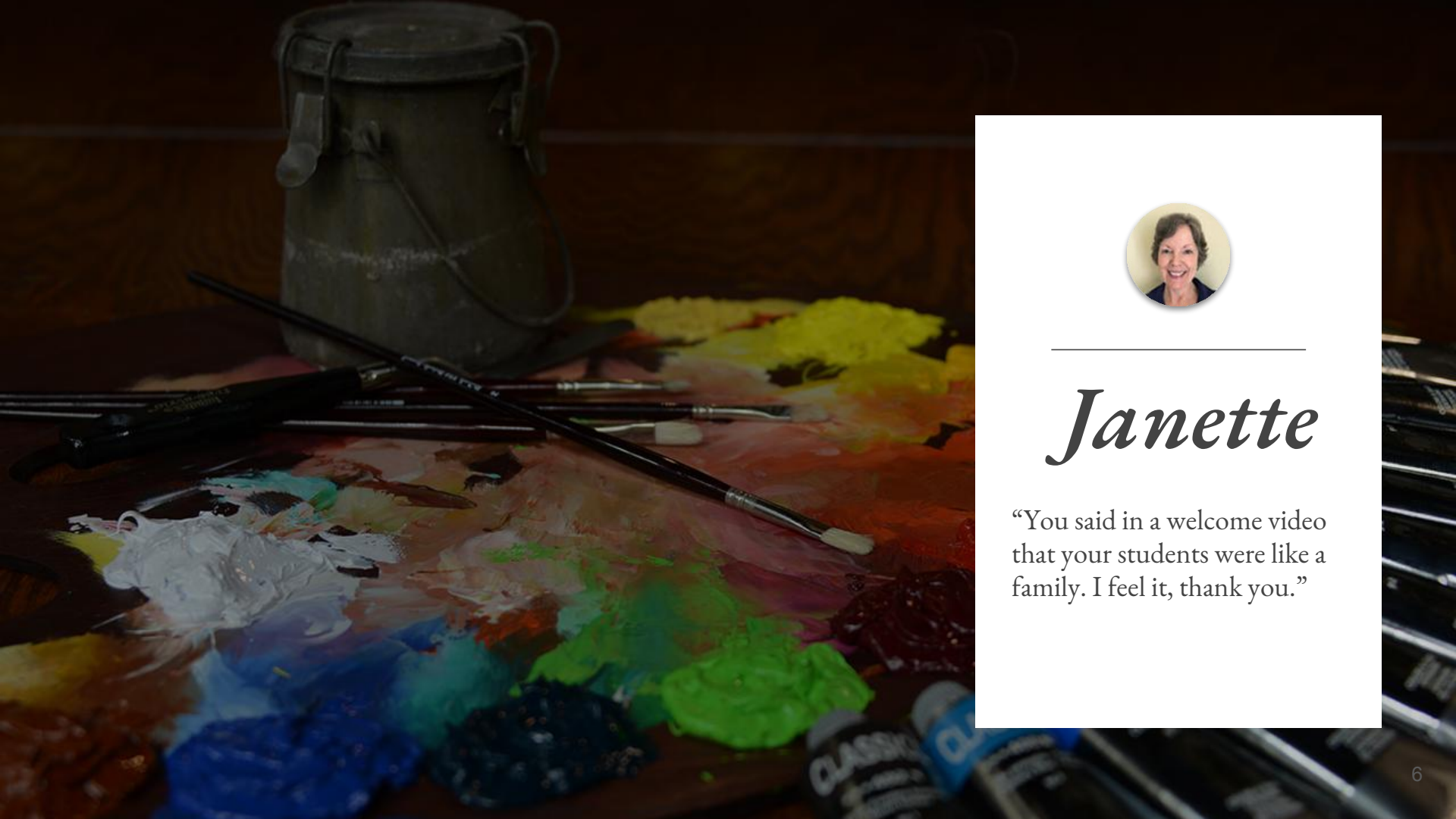
Month Twelve



Month Nine





Janette

"You said in a welcome video that your students were like a family. I feel it, thank you."

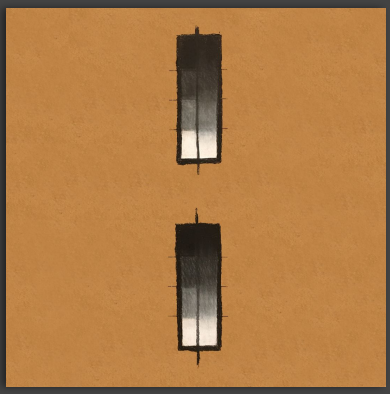
EVOLVE: Had you studied art before Evolve?
JANETTE M: No, I don't have any formal art training. I've dabbled in acrylics for the last couple of years, just following You-Tube videos and a few tutorials.

EV: Why did you join Evolve?
JM: I joined Evolve to improve my painting skills, so that my enjoyment of the process would increase. I love the process of painting so much, I thought if I could get better that I would enjoy it even more.

EV: If you had one piece of advice for a new student what would it be?
JM: Follow exactly what you are taught and don't get ahead of yourself. Trust the process, it works!

EV: What are you most excited for in the next 12 months of your journey as an artist?
JM: The thing I'm most excited about is to continue to gain the skills needed to go out on my own and make beautiful artwork that fulfills my creative need.

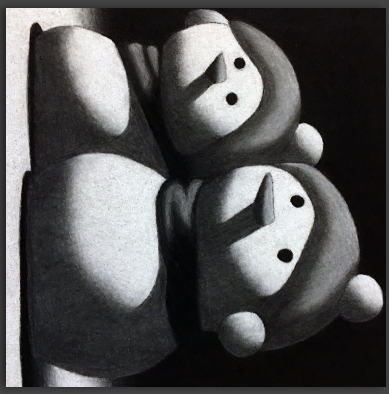
Month One



Month Two



Month Three



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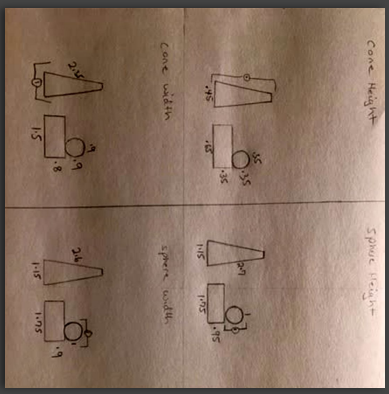

Month Five



Month Six



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Month Ten



Month Seven



Month Eleven



Month Eight



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Month Twelve



Month Nine





Michael

"I've never met a more encouraging group of people focusing on making art."

EVOLVE: Had you studied art before Evolve?
MICHAEL B: I had taken art classes in high school and then some self study in the years following. In 2016 I joined an online art program that served me well at the time but then became too expensive.

EV: Why did you join Evolve?
MB: I've always wanted to be able to create more realistic artwork and I felt that the Evolve program sounded like the the perfect opportunity to advance my skills. I wasn't sure I would ever have a chance like this again, so it was a now-or-never moment even though it seemed almost too good to be true.

EV: If you had one piece of advice for a new student what would it be?
MB: Trust in the guidance and wisdom of the instructors to keep you moving forward and enjoy the rewards of your efforts.

EV: What are you most excited for in the next 12 months of your journey as an artist?
MB: Finishing the advanced blocks and continuing with any specialized blocks beyond those. Exploring the steps needed to cross the threshold into professional commissions. And continuing to be active in the community to help and encourage other students where I'm able.

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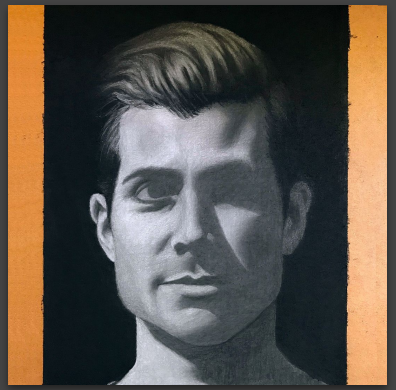
Month One



Month Two



Month Three



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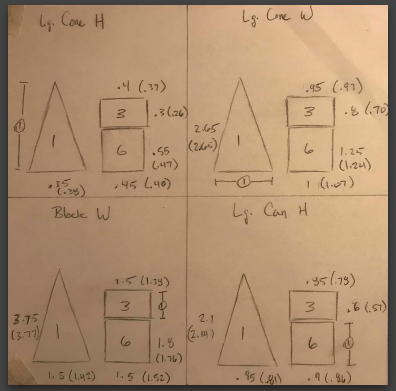

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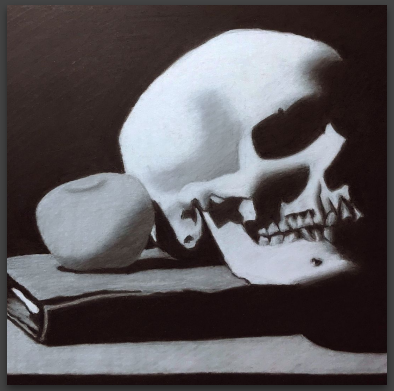

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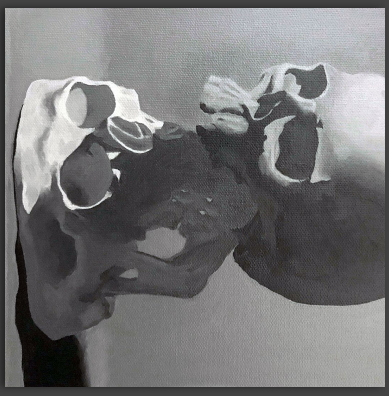

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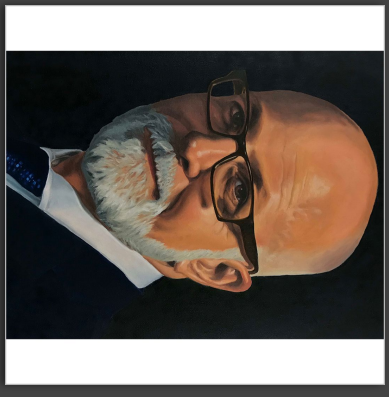
Month Twelve



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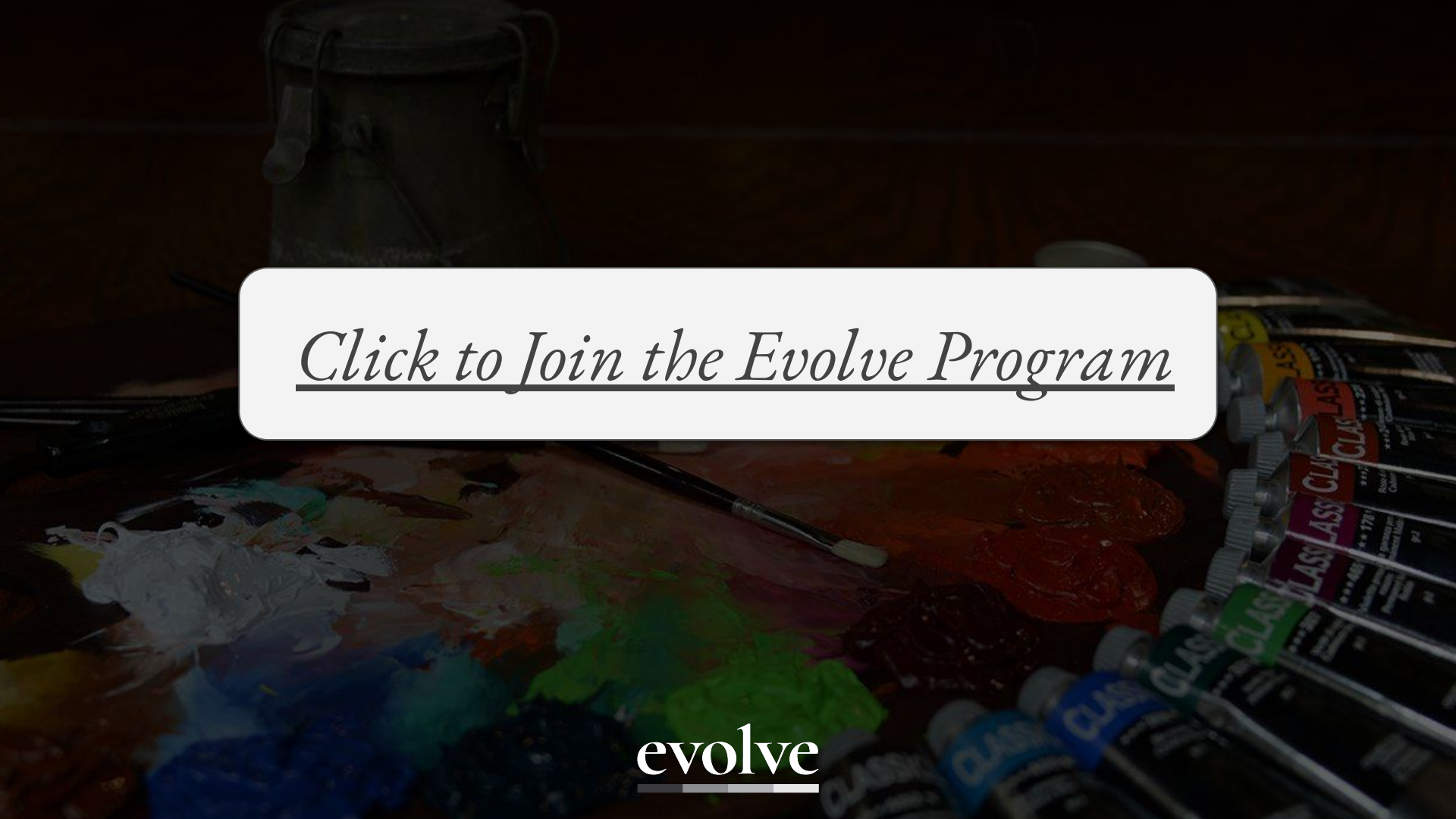
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